## El Rancho Unified School District English Language Arts

Grade Level: 12	Text Title: Shakespeare's Sonnets (29, 30, 71, 73, 116, 130)	
<ol> <li>Text-Dependent Questions:</li> <li>What is the tone of the speaker in each of the sonnets? Cite specific lines that support your position.</li> <li>What effect does the turn have on the speakers tone? Identify the turn and explain the change in tone.</li> </ol>		Academic Vocabulary:
3. Identify the theme of each sonnet.		<ul> <li>Volta</li> <li>Quatrain</li> <li>Couplet</li> <li>Meter</li> <li>Iambic Pentameter</li> <li>Figurative Language</li> </ul>
Performance Tasks:		<b>Essential Skills:</b>

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- Required: After reading all sonnets, students will choose two sonnets with similar themes and topics. They will explain these similarities in two paragraphs.
- Optional: Students will write a sonnet that contains a Shakespearean rhyme scheme, a turn and an ending couplet.
- Optional: Students will recite their sonnets to their classmates.

- Students will be able to identify a sonnets rhyme scheme.
- Students will be able to identify the tone of a speaker in a sonnet.
- Students will identify the turn of a sonnet and identify the change of tone of the speaker.

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## **Common Core State Standards:**

- RL 12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
- RL 12.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful.
- RL 12.9 Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth- century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.